

4-H EXHIBITS

- A. Exhibitors must be 4-H members in Calloway County. Membership records will be checked.
- B. All exhibits must be of work done during 2010-2011 project year.
- C. Fair Management, 4-H Council, or others connected with the fair will not be responsible in case of accident or loss.
- D. **Entries will be received from 1:30 a.m. to 4:00, Saturday, June 11th.** Produce will not be returned to exhibitor.
- E. Entries must be checked out between 11:00 a.m. and 1:00 p.m., Monday, June 20th.
- F. Judging will begin on Saturday, June 11th. Exhibit hall will be cleared before judging will begin.
- G. Decisions of judges will be final.
- H. Only 1 entry in each class permitted.
- I. All entries will be judged on the Danish System. Each entry will receive a blue, red, or white ribbon. Ribbon premiums will be determined according to X value.
- J. Class champions will be named & ribbons awarded. No premiums will be paid for the champion.
- K. Anyone who removes their exhibits from the 4-H area before Monday, June 20th at 11:00 a.m. will forfeit their fair check.

LOT 6011.2 4-H Dog Poster Contest

Posters should encourage the participant's imagination in developing a slogan/theme that promotes a breed or project or educates the viewer about a dog project related activity. Examples of topics include but are not limited to: showing/grooming/caring for your dog, dog health, nutrition, and breed characteristics. Posters should be simple and focus on one message. Participants may use a variety of media, however no 3-dimensional posters will be allowed. Posters must be no smaller than 20" x 30" and no larger than 24"x 30." Posters can be made using matt board, foam core, or corrugated board. No Poster Board allowed. Copyrighted characters such as Snoopy, Charlie Brown, or other cartoon characters can not be used. Label 4LO-11S0 should be affixed to the lower right corner of the poster. The back of the poster **MUST** include a listing of the source of the information on the front of the poster or the poster will be disqualified. Posters will be judged on how well they present information and on their general appearance. Class champion ribbons will be presented. All participants will receive ribbons and premiums.

- 536 Cloverbud (age 5-8) (participation ribbon only, no premium)
- 537 Junior (age 9-13)
- 538 Senior (age 14-19)

LOT 6015 - 4-H HORTICULTURE & PLANT SCIENCE

All plants exhibited **MUST** have been grown by the 4-Hers for **at least 6 months**. Exceptions will be made with terrariums, dish gardens and annual and vegetable bucket gardens which may have been grown for a shorter period of time. Exhibits entered with pesticide residue will be disqualified and disposed of. Care will be provided for all plants. However, because of low light, air conditioning, etc., no guarantee can be made that the plants will be returned in their original condition. Plants are

entered at the risk of the exhibitor. Vegetable entries should be fresh, with the label on top of exhibit. Do not stick toothpicks in produce. Securely attach the 4-H Identification Card (4LO-11SO) to the exhibit in a location which can be seen by the public once the item is placed or displayed. Attach neatly with tape; punch a hole in the corner of the ID tag and attach with a string or rubber band; or attach card to a floral pick and insert in the pot.

561 **Environmental Awareness** (such as, but not limited to). A one-page description of project must accompany entry item (typed or printed neatly) to be eligible for entry.

- A. Tree planting on city property, roadways, parks, etc.
- B. Home landscaping
- C. Composting trees, shrubs, greenhouse crops or garden perennials.

562 **Production and Marketing** (such as but not limited to:)

- A. Vegetable garden planted for home and/or market use.
- B. The planting, production, or Management of fruit plantings.
- C. The planting, production, or management of trees, shrubs, greenhouse crops or garden perennials.

563 **Experimental Horticulture** (such as, but not limited to:) A one page description of project must accompany entry item (type or printed neatly) to be eligible for entry.

- A. "Science Fair" type of exhibit involving experimental work with plants
- B. Comparison of different varieties of vegetables or annual flowers
- C. Comparison of mulching or other cultural practices

564 **Horticultural Project Exhibits** (such as, but not limited to:) A one page description of project must accompany entry item (type or printed neatly) to be eligible for entry.

- A. How to propagate plants
- B. How to force spring bulbs
- C. How to start seeds
- D. How to graft cacti
- E. How to dry herbs

Plant Display: Youth should **NOT** use garden soil in containers. Use well-drained, disease-free potting soil for all containers.

- 565 **Terrariums**
- 566 **Dish gardens** (desert or tropical)
- 567 **Vegetable bucket gardens** (grown in container - not dug out of the garden)
- 568 **Annual bucket gardens**
- 569 **House plants**
- 570 **Hanging baskets**

Garden and/or Orchard Displays

- 571 The exhibitor may exhibit as many different fruits and/or vegetables from their garden as desired. Any size or type (minimum of five types) of produce may be displayed in the 2'x3' area provided for each exhibit. The exhibit must be in a display container (box or basket) which can be easily moved. Vegetables will not be returned to exhibitor. They will be judged as follows:

Quality of Produce	40%	40%
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Attractiveness of Container	30%	30%
Uniformity and true-to-type ness	10%	10%
Number of different types	15%	15%
Labeling	5%	

4-H'ers may also exhibit plates of vegetables. A white paper plate for vegetables must be supplied by the exhibitor. These vegetables will not be returned to the exhibitor. Classes of vegetables will be limited to:

- 572 **Tomato** (5 per plate) Must be ripe (red or yellow color only)
- 573 **Peppers**, hot, bell, sweet (5 per plate)
- 574 **Cucumbers**, slicing (5 per plate), pickling (5 per plate)
- 575 **Beans**, snap or lima (12 per plate)
- 576 **Corn**, sweet (in the husk with silks) (5 ears per plate)
- 577 **Cantaloupe** (1 whole), halved

They will be judged as follows:

Condition	25%
Quality	20%
Uniformity	20%
True-To Type	20%
Size	15%

Consult Exhibiting and Judging Vegetables (4BC-08PO) to learn the characteristics of these criteria.

The largest vegetable may not be the highest quality, nevertheless, it is unique. The largest entry in each of the following classes will receive a class champion ribbon.

- 578 Largest **Tomato** (by weight) Must be ripe (red or yellow color only)
- 579 Largest **Cabbage** (by weight)
- 580 Largest **Pumpkin** (by weight)
- 581 Largest **Watermelon** (by weight)

(Not eligible for the Kentucky State Fair)

1. Best 5 Pods of Okra
2. Best 3 Irish Potatoes
3. Best Plate of 12 Green Beans (Unshelled)
4. Best Plate of 12 Lima Beans(Unshelled)
5. Best Plate of Peas
6. Best Plate 3 Onions
7. Best Muskmelon or Cantaloupe
8. Best 3 Squash
9. Best 3 Sweet Peppers
10. Best 5 Hot Peppers
11. Best 3 Ears of Corn
12. Best 5 Carrots
13. Miscellaneous Fruit
14. Miscellaneous Vegetable
15. Best Cut Flowers

LOT 6017 & 6018 – 4-H CROPS PROJECT

Tobacco Divisions and Classes

All 4-H Burley should be entered as Division (lot) 2101

BURLEY DIVISION-STRIPPED

Entries shall be on an individual basis and must be produced by the exhibitor. Each grade shall consist of two hands of 20 leaves each and samples entered in Classes 6 through 10 shall not be considered for this class. An engraved plaque will be awarded to the 4-H individual exhibiting the most

outstanding entry in classes 6 through 10 and 18. In case of a tie, a point system will be used in awarding plaques. Only **one** entry per individual is permitted and an entry shall consist of four grades:

Class No.

- 6 Flying
- 7 Lugs
- 8 Bright Leaf
- 9 Rear Leaf
- 10 Tip (Leaf 16 inches or under)

Burley - Best Crop (same specifications as above)

Class No.

- 18 Best Crop, 4-H, 4 grades

Dark Tobacco

All 4-H Dark Tobacco should be entered as Division 2102.

Entries shall be on an individual basis and must be produced by the exhibitor. One entry per individual is permitted and an entry shall consist of four grades: Wrappers, Heavy Brown Leaf, Dark Leaf, and Thin Brown Leaf. Samples entered in classes 19 through 29 shall not be considered for this division.

Class No.

- 38 4-H Best Crop (2 hands – 20 leaves each grade)

4-H Class Green Dark Tobacco (By Sticks):

Class No.

- 43 Dark

Growing Dark Tobacco Plant

Class No.

- 45 Best potted growing plant of Dark Tobacco, any type

Green Stick and Potted Burley Tobacco should be entered as Division 2103.

4-H Class Green Tobacco (by sticks):

Class No.

- 48 Burley

An engraved plaque will be awarded to the top 4-H exhibit in class 48.

Class No.

- 51 Best potted growing plant of Burley Tobacco

Grain and Hay Classes

Grain samples must be of good quality and free from foreign matter. The Superintendent has the authority to refuse any and all entries due to excess chaff, rodent pellets, mold, musty, foreign materials, or anything that makes is unsuitable for display. Do not bring grains in glass containers. **Grain must be in one (1) gallon zip lock bags.** Neither the container nor the grain will be returned.

Bring ½ hay bale securely bound with cord or twine. **Place ½ hay bale in a large double strength garbage bag.**

Legume hay shall consist of 85% if the class designed legume. Grass hay shall be 85% of the class-designed grass. Mixed hay should contain only one eligible grass and one eligible legume. The legume component shall be at least 30% alfalfa and not more than 70% legume. Eligible legumes are alfalfa, red clover, and ladino clover. Eligible grasses are timothy, Bermuda grass, orchard grass, tall fescue and rye grass. Roots of soybeans must be washed.

Legume Hay

- 600 Alfalfa hay, ½ bale (no full bales accepted) from the current year's project crop, neatly tied and labeled.
- 601 Red clover hay, ½ bale (no full bales accepted) from the current year's project crop, neatly tied and labeled.

Grass Hay

- 602 Timothy Hay, ½ bale (**no full bales accepted**) from this current year's project crop, neatly tied and labeled. **Place hay in a double strength plastic bag.**
- 603 Other Grass Hay, ½ bale (**no full bales accepted**) from the current year's project crop, neatly tied and labeled. **Place hay in a double strength plastic bag.**

Mixed Hay

- 604 Mixed Hay, ½ bale (**no full bales accepted**) from the current year's project crop, neatly tied and labeled.

Yellow Corn

- 605 Yellow-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.
- 606 Yellow-ear, from the current year's crop, 8 ears shucked, and labeled with variety and yield.
- 607 Yellow-shelled, from the previous year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

White Corn

- 608 White-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.
- 609 White-ear, from the current year's crop, 8 ears shucked, and labeled with variety and yield.
- 610 White-shelled, from the previous year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

Popcorn

- 611 White Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.
- 612 Red Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.
- 613 Yellow Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

Field Soybeans (Oil)

- 614 Soybeans from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.
- 615 Soybeans from the previous year's crop. 1-gallon zip lock bag, and labeled to show variety and yield.

Grain Sorghum (Milo)

- 617 Grain Sorghum from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.
- 618 Grain Sorghum from the previous year's crop, 1-gallon zip lock bag, and labeled to show variety and yield.

Sweet Sorghum

- 619 Sweet sorghum from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.

Wheat (soft, red, winter)

- 620 Wheat from the current year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

- 621 Barley from the current year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

(Not eligible for State Fair)

1. Best 3 stalks of corn
2. Best stalk of Dark-Fired Tobacco
3. Best stalk of Burley Tobacco
4. Best stalk of Dark Air Cured Tobacco
5. Best hand of Dark-Fired Tobacco
6. Best hand of Burley Tobacco
7. Best hand of Dark Air Cured Tobacco

LOT 6021 – 4-H ELECTRIC

1. Exhibits must be made according to the instructions in the 4-H project book.
2. One exhibit per youth per class.
3. All exhibits requiring bulbs must have the correct size.
4. Use of molded plug-ins is discouraged.
5. No cord that has been bought in a store and later repaired may be entered.
6. Effective strain relief should be provided for all wire to terminal connections. Knots, clamps, connectors, or staples are acceptable when used appropriately.
7. A class champion will be selected for each individual class and one Grand and one Reserve Champion rosette selected from the entire exhibit.

A. FUNDAMENTALS (DC Power, Units 1 & 2)

- 645 Battery powered series and parallel circuits
- 646 Electric Games
- 647 Electromagnetic circuits
- 648 DC motor

B. WIRING (AC Power, Unit 3)

- 649 Electric extension cord - (3 wire), heavy duty outdoor (GFCI outlet acceptable)
- 650 Wiring diagram for home and/or farmstead
- 651 Wiring Display - actual wiring for a specific unit
- ### C. LIGHTING (not covered in new material)
- 652 Pop Can lamp kits
- 653 Table, Desk, vanity or floor lamp (any purpose -kit only)
- 654 Pin Up lamp (kit or original design)
- 655 Table, desk vanity or floor lamp (any purpose -original design only)

D. ELECTRONICS

- 656 Solar electric cell applications
- 657 Basic Electronic Circuit with solid state components (from kit).
- 658 Basic Electronic Circuit with solid state (original circuit design)

POSTERS

- 659 Electrical Safety or Energy Conservation Posters

LOT 6025 – 4-H WOOD SCIENCE

Reference materials include the Ky. 4-H Wood Science Plans Notebook and the 4-H CCS Woodworking Wonders guides.

An exhibitor may enter only one Wood Science class per year.

Each exhibit must be accompanied by a completed Wood Science Information Card (4JC-01SO)

Class Champions will be selected in each class and Grand Champion and Reserve Champion selected overall.

- 674 Level 1, **made from a kit.** Simple items which have pre-cut and pre-drilled parts and youth demonstrate

- knowledge of selection and use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Example: small bird house, non-hopper bird feeder).
- 675 Level 1, **NOT from a kit.** Simple constructed wood item showing knowledge of hand tools, wood selection, cutting, drilling, use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes, (such as, napkin holder, letter holder, simple picture frame, wire wiggly, towel holder, serving tray, jewelry box, small flag holder, 4-H book ends, airplane, hurricane lamp, trivet (pot holder), etc.)
- 676 Level 2, **made from a kit.** More elaborate items which require cutting, drilling and youth demonstrate knowledge of selection and skill in use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes (Example: pine wood car, large bird house).
- 677 Level 2, **NOT from a kit.** More elaborate items that demonstrate a mastered skills with hand tools, basic knowledge of power hand tools, fastening options, appropriate surface preparations, and finish applications, (such as puzzle, foot stool, revolving tie rack, 4-H key holder, cutting board, book rack, serving dish shelf, sawhorse, hopper type bird feeder, etc.)
- 678 Level 3, **NOT from a kit.** Items showing a more advanced knowledge of power tools, expertise in cutting, fitting, surface preparation, attention to fastening details, and finish application, (such as a multi-purpose box, corner shelf, book shelf or laminated wood projects, garden bench, planting box, nail and tool box, shop tool rack & shelf, etc.)
- 679 Level 4, **NO kits.** Exhibits with a "furniture" quality finish, showing an understanding of all woodworking techniques learned in previous levels. Items showing a mastery of joint construction and use of special woods, and finishes. (Examples, checker boardroom divider, coffee table, end table, chest of drawers, gun rack or cabinet, etc.).
- 680 Level 4, **NO kits.** Exhibits that do not have a fine finish (painted finish allowable) because of practical use. Items demonstrate knowledge of all woodworking techniques learned in previous levels. Items showing mastery of cutting, drilling, joint construction, use of special woods, and appropriate finishes. (Examples, porch swing, chaise lounge, picnic table, lawn chair, large planters, etc.).

ECOLOGY, NATURAL RESOURCES LOT 6026 – ENTOMOLOGY

Specifications for exhibits:

- a. All exhibits are to be standard size 18" x 24" and not more than 3 1/2" thick with Plexiglass cover and cellotex type false pinning bottoms. Entomology boxes through UK College of Agriculture, Department of Entomology, will also be acceptable. Plastic wrap must be placed over insects in the styrofoam, cardboard or chipboard boxes. Boxes must be easily opened.
- b. Specimens are to be arranged so the box can be exhibited horizontally. Whenever possible, 4-H'ers should attach wires to the back of boxes to help

- c. Identification labels available from your County Extension Office must be used. The card should be placed on the front of the box (each box). Instructions for pinning and labeling are included in your project literature.
- d. One half of the specimens may be from the previous year's collection or from anywhere in the United States; one half or more must be Kentucky insects collected since the last Kentucky State Fair.
- e. For the first through fifth year projects, a display collection catalog must be in an envelope attached to the back of the display box. Envelopes should be attached to permit their being opened easily to remove catalogue from them without moving the exhibit.

Entomology exhibits are judged on the following categories: Orders, Species, Common Names, Labels, Condition of Specimens, Overall Appearance, Life Cycle Representation, Catalog of Specimens. Check with county 4-H Agent for point distribution on score sheet.

Exhibits will be penalized if they do not:

- a. Use insect pins for pinning insects.
- b. Use the 4-H Entomology identification labels.
- c. Use the standard 18" x 24" x 3 1/2" display box or box acquired through the Dept. of Entomology. (Boxes from the Entomology Dept. should have a plastic film cover such as Saran Wrap to protect insects inside.)
- d. Fulfill the requirements of the particular exhibit under which it is entered.
- e. Have the insects arranged so the box can be exhibited horizontally.
- f. Have the display collection catalogue in an envelope attached to the back of the display box through fifth year projects.

No extra credit will be given for specimens exhibited beyond the numbers listed in the current project books.

4-H'ers entering fifth year cannot use the same exhibit that has been judged in any previous State Fair.

4-H Entomology exhibits will be divided into the following classes:

- 687 First year project (1 or 2 boxes with minimum of 25 insects, maximum 50 insects, from at least four orders. Identification beyond order not necessary. All specimens must have date and locality label.)
- 688 Second year project (1 or 2 boxes with minimum of eight orders and not less than 50 insects, nor more than 100 insects.) Half of the insects should be identified with a common name.
- 689 Third year project (2 boxes with a minimum of 10 orders and 100 insects, a maximum of 150 insects.)
- 690 Fourth year project (2 boxes with minimum of 12 orders and 150 insects, no maximum) A third box with an example of insect damage, the stage of the insect causing the damage and any other stage of the insect that helps identify the problem. Include information in the display that tells how the insect is controlled. Life cycle of two insects may be displayed if desired.
- 691 Fifth year project (may be repeated for successive years of eligibility but must be a different exhibit. No exhibit that has been judged in any previous State Fair may be entered.) Any type of display that

pertains to experiences beyond those of previous projects. Special collections of native and/or exotic butterflies, beetles to some other insect order; a study in depth of one insect or small group of insects: a display of insect camouflage: a display of plastic embedded insects: a collection of insect larvae and nymphs are examples. Charts, photographs, models or any other visual aids may be used. 4-H'ers are encouraged to write a short (1 or 2 paragraphs) statement developing the theme of their fifth year display.

Honey

Honey will show better in oval, flat sided to square clear glass containers. 4-H'ers **must** use standard honey jars. **Except class 696, wide-mouth mason jars or wide-mouth honey jars may be used.** The jars and lids must be **clean**. **Fill jars to within ½ inch of top.** **Note: Two jars must be submitted for the following classes.**

- 692 Two one pound containers of white extracted honey
- 693 Two one pound containers of light amber extracted honey
- 694 Two one pound containers of amber extracted honey
- 695 Two one pound containers of dark amber extracted honey
- 696 Two wide mouth quart jars of chunk honey, any color.

LOT 6027 – 4-H FORESTRY

Only one entry per 4-H member permitted. Exhibitors are not to exceed the number of specimens listed for each class. If an exhibitor exceeds these numbers, the entry will be judged for blue, red and white ribbons, but will not be considered for top awards. If exhibit contains less than the correct number, it will be disqualified.

FIRST YEAR

- 703 Leaf Collections
Collection of 10 leaves representing 10 forest trees found in Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (**4DF-01PA or most recent version**) Activity #1 are to be followed.
- 704 Leaf Print Collection
Collect and print 10 leaves representing 10 forest trees found in Kentucky. Instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (**4DF-01PA or most recent version**) Activity #3 are to be followed.

SECOND YEAR

- 705 Leaf Collection-2nd year
Collection of 20 leaves representing 20 forest trees and **different from ones done by same exhibitor in first year project** found in Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (**4DF-01PA or most recent version**) Activity #1 are to be followed.
- 706 Educational Exhibit
Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total exhibit is not to exceed dimensions of 2' x 2', or four (4) square feet.

THIRD YEAR AND OVER

- 707 Educational Exhibit

Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total is not to exceed dimensions of 3'x3', or nine (9) square feet.

- 708 Stem, Leaf, Fruit display
Collect and mount 5 stems, leaves and fruit representing 5 forest trees found in Kentucky. **Follow closely the instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (4DF-01PA or most recent version)** Activity #2 is to be followed, including the 2' x 3' **exact** size.

LOT 6028 – GEOLOGY

- Only one entry per 4-H member permitted in Geology. Only one entry per county per project year. 4LO-11S0 Identification Card should be securely attached to the lower right hand corner of the front of the box.
- Display boxes must be no less than 16" no more than 20" vertically and no less than 22" no more than 24" horizontally. All boxes must have Plexiglas cover that can be easily removed for judging.
- Locks: If you wish your exhibit to remain locked during County Fair exhibition, attach a key to box with your name and county firmly attached to key. Key will be returned to 4-H agent. Keep another key in case County Fair key is misplaced.
- Hinges and Locks: Make flush or mount on sides or top of boxes so boxes will sit level.
- Fabric: If fabric is used, use a fabric glue to adhere entire piece of fabric to box. Suggested fabrics are felt or velveteen.
- Rocks: Should be firmly attached to the box, and should be numbered to correspond with the number on the Geology Identification Labels. (4DB-01SO)
- Boxes will be displayed on their side, not flat. Therefore, larger specimens must be attached near the lower portion of the box. Geology Identification Labels (4DB-01SO) available from the County Extension Agent for 4-H are the only labels acceptable. Circle whether found or purchased or obtained otherwise and state where found or purchased. (If you circle found, you are indicating you personally found the specimen.)
- Exhibits will be disqualified for class champion if:
 - a. Box does not fit in the size stated in rule 5
 - b. Box contains too few or too many specimens
 - c. Box does not have a Plexiglas cover that can be opened
 - d. Label does not state whether rocks are found or purchased, and state where found or purchased.
 - e. Specimen is mounted jewelry
 - f. Specimen is mounted and polished
 - g. Specimen and label are not numbered
 - h. Specimens are not arranged in numerical order
 - i. Duplicate specimens are used to reach minimum number
- The following score card will be used to judge geology exhibits:
 - a. Correct identification and labeling - 5 points for each specimen
 - b. Cards properly mounted and easily seen - 1 point for each specimen
 - c. Neatness, arrangements, background - 20 points for total exhibit
 - d. Method of collection - 1 point extra for each rock collected on site by 4-H'ers and identified as being collected on site
- Class champion will be selected in each class with a Grand

Champion and Reserve Grand Champion selected from Class Champions.

4-H'ers entering fifth year and up cannot enter the same exhibit that has been judged in any previous State Fair.

Purchased items must be identified as such.

Classes are:

- 714 Fossils - a collection of 15 fossils. (Up to a maximum of 20 will be accepted.) May be completed by any 4-H'er regardless of what year in geology project, but must include different fossils each year.
- 715 First year geology - consisting of 15 different specimens.
- 716 Second year Geology - consisting of 25 different specimens (up to 12 may be from previous project year) (no more than 2 boxes)
- 717 Third Year Geology - consisting of 35 different specimens (up to 17 may be from previous project year) (no more than 2 boxes)
- 718 Fourth Year Geology - consisting of 50 different specimens (up to 25 may be from previous project year) (no more than 2 boxes)
- 719 Special collection for fifth year or more members - creative, advanced display of member's choosing which depicts a geological process, theme, story, or manufacturing process. Posters, notebooks and written narratives may be included.

DIVISION 6029 – 4-H ARTS & CRAFTS

1. See General Rules applying to all 4-H exhibitors and general rules applying to 4-H exhibits listed previously in this catalog.
2. A county is limited to one entry per class. **Each Exhibitor may enter only two (2) classes in Section A and only 2 classes in section B for a maximum of 4 entries in the arts division per 4-H'er.**
3. **All items must have been made since the last State Fair.**

Tags (4LO-11SO) must be attached to the lower right front corner of paintings, drawings, etc. For other exhibits, neatly secure the ID card where it can be seen by the public with tape, or punch a hole in the corner of the tag and attach with string or rubber band. For items with more than one piece, a description on the back of the ID card is suggested with number of pieces, color, etc. In addition, label each item in an inconspicuous location; include a minimum of name and county (clothing label 4LO-12SO may be utilized).
5. Exhibits will be disqualified if:
 - a. Pictures or other hanging items do not have an **attached** hanger (wire hangers must be secure and attached to the frame for paintings and drawings only). **No wire hooks taped to back. All hangers must support the weight of item.** Pictures should be framed and ready for hanging.
 - b. Pictures are not mounted on firm **mat**, not foam core and/or framed **with attached hanger. No poster board allowed.**
 - c. Entries are not labeled as to whether they are an original design, made from a pattern,

- d. or made from a purchased kit
 - e. If subject matter is not "family friendly" in context
 - e. **Drawings and paintings must be framed. Plexiglas is preferred over glass.**
 - f. Small items, which are easily separated or destroyed, may be placed in small plastic bags. For items with more than one piece, a description on the back of the ID card is suggested with number of pieces, color, description, etc. In addition, label each piece in an inconspicuous location include a minimum of name and county (the clothing label can be utilized [4LO-12SO]).
7. Reserve and Grand Champion will be selected from class champions in both the junior and senior categories.

SECTION A

- 727 Junior Jewelry Beadwork – One piece of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. Glass, clay or wooden beads (painted or carved) permitted only
- 728 Senior Jewelry Beadwork – One set (at least two items) of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. No elastic material used to string beads. Glass, clay or wooden beads (painted or carved) permitted only. Examples: earring(s) and necklace; bracelet and necklace, etc.)
- 729 Junior Folk Art – One Item that has paint for a decorative or craft purpose other than canvas or paper. No Clothing!
- 730 Senior Folk Art - same as above.
- 731 Junior Weaving – One pair of place-mats, pot holders (pair) or one small wall hanging items that is made through various weaving techniques using mix media fibers, no plastic materials allowed. Baskets are not included. Wall hangings must be mounted and be ready for hanging.
- 732 Senior Weaving – One item (only one item is permitted for entry) ; rug, belt, stool with woven seat, or wall hanging item made through various weaving techniques using mixed media fibers, no plastic materials allowed. Baskets are not included. Wall hangings must be mounted and be ready for hanging.
- 733 Junior Nature Crafts - Item made from natural materials only. **No kits allowed.** If wall hanging or wreath, item must include wire or hooks and be ready for hanging.
- 734 Senior Nature Crafts –Wall Wreath, or hand carved native materials made from natural materials only. **No kits allowed.** Must include wire or hooks and be ready for hanging. (no other item allowed)
- 735 Junior Basket Making - Natural materials, any size, shape or design. Non-natural materials may be woven into design.
- 736 Senior Basket Making - same as above
- 737 Junior Leather Craft - Item made from leather. May or may not be tooled. Kits allowed.
- 738 Senior Leather Craft - same as above. No kits allowed.

The following rules apply to all ceramic classes:

1. Original design ceramics will be accepted in that class only. It will not be accepted in glazed or stained classes. **ALL ceramic entries must be fired.**
2. Small items, which are easily separated or destroyed, should be placed in small plastic bags. For items with more than one piece, a description on the back of the ID card is suggested with number of pieces, color,

- etc. In addition, label each item in an inconspicuous location, include a minimum of name and county (the clothing label can be utilized (4LO-12SO).
- 741 Junior Original Design Ceramics - original item made from clay, using a process of casting, hand molding, or a potter's wheel.
- 742 Senior Original Design Ceramics - same as above.
- 743 Junior Ceramics – Item that is pre cast and has been fired.
- 744 Senior Ceramics – Item that is pre cast and has been fired.
- 745 Junior Scrapbooking – One scrapbook page including 2-4 pictures. Page must include captions or journaling. Page must be placed in a plastic page protector.
- 746 Senior Scrapbooking – One scrapbook page including 2-4 pictures and embellishments (ie. Stickers, lettering, designs). Page must include captions or journaling. Page must be placed in a plastic page protector.
- 747 Junior Decoupage – Any item using the decoupage process. If appropriate, must use wire or hook to be ready for hanging.
- 748 Senior Decoupage – same as above.
- 749 Junior. Paper Crafts – Item made from any source of paper including but not limited to: stamping, handmade note card, brown sack lunch bag scrapbook, gift box, etc.
- 750 Senior Paper Crafts – same as above.

SECTION B

Exhibits will be disqualified if:

- a. Pictures or other hanging items do not have a hanger. **Please include wire hangers that will support the weight of your item. Pictures should be framed and ready for hanging. Do not use tape to secure wire hanger.**
- b. Pictures are not mounted on firm mat board and/or framed. No poster board allowed.
- c. Subject matter is not "family friendly"

All drawings and paintings must be mounted on a sturdy background (mat board) and framed, ready to hang with secured hangers on the frame (wire hangers).

- 751 Junior Acrylic/Oil Painting - items that are made through the process of painting on paper or canvas, using any acrylic or oil process. Paint-by-number will be disqualified. No kits, original work only.
- 752 Senior Acrylic/Oil Painting - same as above.
- 753 Junior Watercolor Painting - items that are made through the process of painting on paper **or** canvas, using any watercolor process.
- 754 Senior Watercolor Painting - same as above
- 755 Junior Color Drawing - items made through the use of drawing lines using pen, pencil, pastel, charcoal, markers or chalk.
- 756 Senior Color Drawing - same as above.
- 757 Junior Black and White Drawing - items made through the use of drawing lines using pen, pencil, charcoal, markers or chalk. No additional colors added.
- 758 Senior Black and White Drawing - same as above.

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(The following items are not eligible for State Fair)

Junior Ceramics – Glazed – items which have been refired after glazing and no sprayed glaze.

****Not a State Fair Contest.**

Senior Ceramics – Glazed – same as above.

****Not a State Fair Contest.**

Junior Ceramics – Stained – items which have not been refired after staining. ****Not a State Fair Contest.**

Senior Ceramics – Stained – same as above. ****Not a State Fair Contest.**

Junior Ceramics – Glazed – items which have been refired after glazing and no sprayed glaze.

****Not a State Fair Contest.**

Senior Ceramics – Glazed – same as above.

****Not a State Fair Contest.**

Junior Ceramics – Stained – items which have not been refired after staining. ****Not a State Fair Contest.**

Senior Ceramics – Stained – same as above. ****Not a State Fair Contest.**

1. Halloween Crafts
2. Christmas Crafts
3. Junior Boys Camp Crafts
4. Junior Girls Camp Crafts
5. Scrap Art
6. Painted Shirts
7. Babysitting Toys
8. Stencil Art
9. Thanksgiving Crafts
10. Note Boards
11. Wreaths
12. Easter Crafts
13. Jewelry
14. Scrapbooking
 - a. 2 pages holiday
 - b. 2 pages 4-H project
 - c. 2 pages any subject
15. Model kits constructed by youth

Division 6030 – 4-H PHOTOGRAPHY

1. See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits other than livestock listed previously in this catalog.
2. Specifications for exhibits:
 - a. Each county may have one (1) entry per class in both general photography and horticulture photography. Only one entry per class per county.
 - b. General photography (levels 1 & 2): a 4-H'er can enter only 3 classes within one level per year (levels include classes 760 through 766; classes 770-778).
 - c. Horticulture photography: a 4-H'er may enter any of the classes in addition to general photography.
 - d. All pictures must be made since the last State Fair.
 - e. Photos may be either Black & White or Color unless otherwise stated.
 - f. Digital images may be submitted in all classes, unless otherwise stated.
 - g. All classes (*including Horticulture*) WITH ONE PHOTOGRAPH MUST BE MOUNTED ON 10"x 16" MAT BOARD- available via order entry (no poster board or foamcore board accepted).

Single photographs are limited to up to a maximum size of 8"x 12". Pictures cannot be framed or matted with colored mat board.

- h. All classes (*including Horticulture*) WITH MULTIPLE PHOTOGRAPHS (More than 1 photograph) MUST BE MOUNTED ON WHITE 16" x 20" MAT BOARD (no poster board or foamcore board accepted). Pictures cannot be framed or matted with colored mat board.
- i. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.
- j. Pictures may be cropped (trimmed).
- k. Entries must use current identification tag securely mounted to front of the mat board in the *Lower right corner*. Note: Identification tag should NOT cover photo or hang over edge of the board.
- l. Absolutely nothing on front of mat board except photographs and ID tag. Any other required materials are to be mounted on the back.
- m. All photographic entries are required to have sticky-back Velcro ("hook" Velcro only) in each of the four corners on the back of the mat board for easier exhibiting. The "loop"/smooth Velcro is not necessary and leaving it off will minimize hanging preparation time by judges.

3. Photography will be judged on, but not limited to: Technical, impact, composition, creativity, presentation, sequence or collection and the ability of the picture to tell a story.

LEVEL 1

- 760 Single photograph; subject: a personal interest as the main focus of the picture
- 761 Sequence (a series of actions to "tell a story") of three photographs; of one subject: a personal interest as the main focus of the picture
- 762 Single photograph; subject: still life as the main focus of the picture or arrangement of inanimate objects. The picture may contain other elements, but the main aspect or feature of the picture should be the still life. (Definition of inanimate: nonliving things; something that never was alive, like a rock, buttons, collection of toys, etc.)
- 763 Single photograph; subject: animals as the main focus of the picture
- 764 Collection: Three different points of view of the same subject
- 765 My Community: Single photograph of a interesting building within your community
- 766 Five photographs of an event. Attach a description of the event to back of board

Grand and Reserve Champions will be selected from class champions in Level 1.

LEVEL 2 – Purpose of this level is to promote Life Skills in the area of Communication, Workplace Competencies and Foundation Skills through photography.

- 770 Five photographs showing movement
- 771 Single photograph; subject: person as the main focus of the picture (photographic portrait of an individual)
- 772 Single photograph; subject: landscape or seascape as the main focus of the picture
[definition of a landscape: a picture representing a view of natural inland scenery (a portion of land which the eye can comprehend in a single view, including mountains, rivers, lakes, and whatever the land contains--trees, flowers, grasses, etc.) or seascape, ie. ocean.]
- 773 Collection: Three to five photographs of the same subject
- 774 My Community: Single photograph (your choice of subject) within your community
- 775 My Community: Tell a story about your community with 3-5 photographs
- 776 My Community: Collage of photographs (unlimited number of photos) on the subject of "My Community". Size of each individual photograph shall be no smaller than a minimum 3.5"x 5" and no larger than a maximum 8" x 12"
- 777 Digital Collage: multiple images cropped, resized and combined into one digital image 8" x 12" print (recommend 180-360dpi)
- 778 Digital illustration – Single heavily edited 8" x 12" digital image. Image has been radically digitally edited or enhanced. Modifications may include: cropping, sharpening or blurring, brightness or contrast changes, addition to or the removal of parts of the image, changes in the color scheme of the image, the use of filters or effects. **Attach to back of mat board:**
 - 1. A page describing editing technique(s) used.
 - 2. A print of the ORIGINAL image.

Grand and Reserve Champions will be selected from class champions in Level 2.

HORTICULTURAL PHOTOGRAPHY EXHIBITIONS

NJHA Contest: Entries in the following classes may also participate in the National Junior Horticulture Association Photography Exhibition. It is the responsibility of the individual to submit all required entry forms and follow all rules set out by NJHA organization to participate. States are not limited in the number of entries. See web site for details: www.njha.org

HORTICULTURAL PHOTOGRAPHY CLASSES

- 780 Single black and white. Horticultural subject or activity. (maximum size: 8" x 12")
- 781 Single color. Horticultural subject or activity.

- (maximum size: 8" x 12")
- 782 Sequence of 4 photographs. B&W or Color representing a horticultural event or activity that tells a visual story, chronologically, without the use of words.
- 783 Horticulture collection (B&W or color), consisting of 6 photographs.

A Grand and Reserve Champion will be selected from class champions in Horticulture Photography. Division Grand Champion will be selected from level ALL champions, including Horticulture Photography.

DIVISION 6032 - 4-H SEWING—2011 Textiles & Clothing

1. There are 22 classes in the Sewing Division (Classes 790--810). A county may submit one entry per class. A member may enter only one class in the Sewing Division. (This means: a member's name should appear only one time on the county's Sewing Division invoice sheet.)
2. See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits other than livestock listed previously in this catalog.
3. Items must be **CLEAN** to be accepted for judging.
4. Send **NO additional** accessories or undergarment with any sewing entry unless it was constructed as a part of the project.
5. Label each item. Safety pin 4LO-11SO Identification Cards for State Fair exhibits on the outside of item for public viewing. Hand-baste or securely safety pin **4LO-12SO clothing label** on inside of each article. Do not use straight pins.
6. Items must be "handmade"; no ready-to-wear/factory made **items** will be accepted for judging. An item accepted that does not meet the class requirements will be judged but ribbon premium may be lowered.
7. Attach a completed 4-H Sewing Project Card to each entry with a safety pin. Junior Unit V non-clothing option, Creative Expressions & Wearable Art projects require additional information. An entry without documentation will not be considered for class champion.
8. In classes where there is to be a specified number of articles exhibited and the entry contains more, the judges will be instructed to have the agent who submits the article(s) make the decision on which item(s) are to be judged. In those cases where the situation was not discovered before entry was made, the article(s) to be judged will be left to the discretion of the judges.
9. The definition of a "complete outfit" is an item or items that cover the top and bottom of the body. To be considered a top, a jacket or robe it must include a front closure. Open front tops that require an undershirt do not count unless the

- under shirt is also constructed.
10. A prize will be awarded to the best project made from wool fabric. Dorothy Vale, Coordinator for the Kentucky Make It With Wool Contest is offering a length of Pendleton Wool to the winner. Any sewing project may be made from wool fabric, woven or knit. Those wishing to compete for this prize should attach a 3 inch square sample swatch for fiber content verification to their project card. Fabric should be at least 60% wool to be eligible. Test fabric before construction: Place a 1" fabric square in 1 cup NEW Clorox bleach. 100% wool will begin to disintegrate within 1 hour and should have no residue after several hours. Wool blends will have fibers remaining. Note: Fabric finishes and other natural fibers may affect the test results.
 11. Sewing entries will be divided into the following classes:

Junior Division for 4-H'ers Ages 9-13

Junior members may complete the projects in any order and may repeat a level more than one year.

Unit I – Let's Learn to Sew: Beginner skills

- 790 Clothing Option: Shorts, pants, or skirt with casing waistline (elastic and/or drawstring). Garment must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and machine stitched hem. This class is for ages 9-13. Attach a completed Sewing Project Card with a safety pin.
- 791 Non Clothing Option: Drawstring backpack or tote bag with fabric handles-OR a laundry bag. Item must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and a casing or machine stitched hem. This class is for ages 9-13. Attach a completed Sewing Project Card with a safety pin.

Unit II – Let's Get to the Bottom: Beginner skills

- 792 Clothing Option: Skirt, sundress, shorts or pants *Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, zipper, and a facing or waistband. This class is for youth ages 9-13.* Attach a completed Sewing Project Card with a safety pin.
- 793 Non Clothing Option: Tote bag, purse, garment bag, or gym bag with zipper and self-fabric straps or handles. *Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, and zipper. Pre-quilted woven fabric is acceptable. This class is for youth ages 9-13.* Attach a completed Sewing Project Card with a safety pin.

Unit III – Top it Off: Beginner skills

- 794 Clothing Option: Shirt, simple jacket, one piece dress with no waistline, cape with a hood or collar, bathrobe, or vest with lining or facing. *Garment must be made from woven fabric and*

include the following: buttons and buttonholes. A simple lining, trim, collar, and sleeves may be included but are not required. This class is for youth ages 9-13 Attach a completed Sewing Project Card with a safety pin.

795 Non Clothing Option: Backpack with lining, applied trim, and button/buttonhole closure. This class is for youth ages 9-13. Attach a completed Sewing Project Card with a safety pin.

796 1 or 2 piece complete outfit made from knit fabric; such as a dress, top and bottom, pajamas, or nightshirt. All garment pieces must be made from knit fabric with a limited amount of one-way stretch; rib knit may be included for neckband and arm/legband trim only. This class is for youth ages 9-13. Attach a completed Sewing Project Card with a safety pin.

Unit V – Moving on Up: Intermediate skills

797 one-piece complete outfit made from woven fabric; such as a dress, coveralls, or jumpsuit. Item must include at least a zipper and/or buttons and buttonholes. A waistline simple lining, trim, collar, and sleeves may be included but are not required. This class is for youth ages 9-13. Attach a completed Sewing Project Card with a safety pin.

Unit VI – Put it All Together:

798 Clothing Option: 2 or 3 piece complete coordinating outfit; such as warm up suit; dress with jacket or coat, swimwear with cover-up, jacket or shirt with slacks/ skirt. At least one piece must include sleeves and a collar/hood. No simple casings. Fabric choice may be woven, knit or a combination of the two. This class is for ages 9-13. Attach a completed Sewing Project Card with a safety pin.

799 Non Clothing Option: Original design tote bag and documentation folder - Using Wild Ginger Software, Inc. **Wild Things!** Software program, select the Tote Bag option and design a bag that includes at least 2 pockets. Be creative with your design. Required elements: at least 2 pockets; minimum size of 12 inches in height and 12 inches in width. Item must have at least one functional zipper; and creative stitchery or applied trim to personalize your bag. Optional elements: lining, other type closure as design dictates [button(s), hook and loop tape, or snap(s)]. If bag is not lined, it is suggested that the seam allowances be finished with a bound seam finish. This class is for ages 9-13. In the documentation folder include: a completed Sewing Project Card, the printed design sheets (one for each pocket selected) from the program, and answers to the following questions:

1. How did you choose the size of your tote bag? Did you use any of the default settings in the program?
2. Did you have any trouble using the software or printing your pattern? Explain
3. Did you download the Wild Things! Program to your home computer or use the program at your county extension office?
4. Did you make any changes to your pattern after it was printed? If so, tell what you changed.

Senior Division for 4-Hers age 14-18

Senior members may complete the projects in any order and may repeat a level more than one year. Let's be Casual- for ages 14-18.

800 Clothing Option: 1 or 2 piece complete outfit made from knit or woven fabric such as a dress, top and bottom, simple pajamas, or robe. This class is for ages 14-18. Attach a completed Sewing Project Card with a safety pin.

801 Non Clothing Option: 2 coordinating fashion accessories from the following: wallet, garment bag, purse, backpack or duffel bag. At least one piece must have a zipper. This class is for ages 14-18. Attach a completed Sewing Project Card with a safety pin.

Dress it Up- for ages 14-18.

802 1 or 2 piece complete dressy outfit, such as a dress, suit, pantsuit, sport coat and slacks. Fabric choice may be woven, knit or a combination of the two. This class is for ages 14-18. Attach a completed Sewing Project Card with a safety pin.

Match it Up- for ages 14-18.

803 Clothing Option: Choose at least one item from each group to make a complete 3 or 4 piece coordinated outfit:

- Shorts, pants, or skirt
- Top, blouse, shirt
- Vest, jacket, sweater

At least one piece is required to have regulation set in sleeves. Fabric choice may be woven, knit or a combination of the two. An accessory item may be included as the fourth piece. This class is for ages 14-18. Attach a completed Sewing Project Card with a safety pin.

804 Non Clothing Option: 3 or 4 piece coordinating luggage/travel accessories set. Each piece must have an applied border/trim, pocket and zipper. This class is for ages 14-18. Attach a completed Sewing Project Card with a safety pin.

Creative Expressions- for ages 14-18.

805 Clothing Option: Construct a complete outfit for one of the following activities:

- Halloween, theater, or historic costume
- Uniform for medical, cheerleader, dancer, etc.

- Riding apparel

Additional documentation is required.

Complete the Sewing Project Information Card and add the following: Purpose for the garment, reason for choosing, and any alterations made to individualize the pattern. This class is for ages 14-18. Attach the project card with a safety pin.

805806 Non Clothing Option: Select one of the following and construct a:

- Fabric doll or animal with a wardrobe of two outfits
- Machine appliquéd specialty flag or decorative banner (minimum size 24 inches x 24 inches)

Additional documentation is required.

Complete the Sewing Project Information Card and add the following: Purpose for the item and reason for choosing. If a flag/banner is chosen, include design plan/drawing. This class is for ages 14-18. Attach the project card with a safety pin.

Leisure Time- for ages 14-18 with advanced skills.

807 Clothing Option: 2 or 3 piece complete outfit.

Choose from the following:

- Athletic wear such as leotard, cycling wear, warm-up suit, bathing suit and cover-up, tennis wear
- Pajamas and robe (must use specialty fabric such as terry cloth, flannel, fleece, nylon tricot)
- Raincoat and hat or rain suit

This class is for ages 14-18. Attach a completed Sewing Project Card with a safety pin.

808 Non Clothing Option: Kite (minimum size 2ft x 3 ft) -

This class is for ages 14-18. Attach a completed Sewing Project Card with a safety pin.

Formal Affair- for youth ages 14-18 with advanced skills.

809 1 or 2 piece complete outfit, such as a prom dress, bridesmaid dress, or tuxedo. Fabric choice may be woven, knit or a combination of the two. This class is for ages 14-18. Attach a completed Sewing Project Card with a safety pin.

Tailor Made- for youth ages 14-18 with advanced skills.

810 Suit, jacket, or coat, made from 100% wool or a least 60% wool blend fabric. Traditional or speed tailoring

techniques must be used to create structure in the areas of the neck, shoulder, and hemlines. **Do not include non-wool/wool blend coordinates.**

This class is for ages 14-18. Attach a completed Sewing Project Card with a safety pin.

Wearable Art- for youth ages 14-18 with advanced skills.

811 A complete **sewn** outfit consisting of 1 to 3 pieces. Garment pieces may include dress, vest, jumper, jacket, pants, skirt, or blouse/shirt.

At least one piece must include some sort of fabric manipulation or embellishment. In addition, coordinating accessories may also be included such as hats, scarves, ties, or shawls. If accessories are included they must also include embellishment. **Additional documentation is required.** Complete the Sewing Project Card and add the following: how the design was created, time involved, and any design drawings that were used in the creation. This class is for ages 14-18. Attach the project card with a safety pin.

DIVISION 6033 - 4-H Needlework

Department—2011

1. There are 25 classes in the Needlework Division (Classes 813— 837). A county may submit one entry per class. A member may enter one class per category (categories are crochet, knitting, tatting, embroidery, and quilting) in the Needlework Division. (This means: a member's name may appear only one time under each category on the county's Needlework Division invoice sheet.)
2. Each item must be accompanied with a **Needlework Project Card**. See County Agent and/or 4-H Needlework Notebook/CD for additional information. Secure with safety pin to the item.
3. All items must have the 4-H ID tag (4LO-11SO) attached to each item that is entered.
4. Item(s) must be clean to be accepted for judging. Previous wearing/using is acceptable (and strongly encouraged!), but item must be clean.
5. An item will not "knowingly" be accepted for judging if it does not meet the category description. Any item not meeting the project requirements will be judged but will not be considered for class champion.
6. Items entered must be completed by the exhibitor within the current project year.
7. Additional documentation **may** be required. Refer to the specific project for details. A copy of the pattern used must accompany project if pattern is not from the Kentucky 4-H Needlework Notebook. Please label pattern with entrant's name and county and attach to exhibit. Patterns will be returned in county packets.
8. 4-H Needlework entries will be divided into the following levels and classes:

CROCHET

- 813 Scarf, purse, belt, hat, pillow, two wash cloths (made from worsted weight cotton yarn), or doll afghan using single or double crochet stitches with 4-ply worsted weight yarn. Attach a completed Needlework Project Card to the exhibit with a safety pin.
- 814 Scarf, purse, belt, hat, pillow, or doll afghan using single and/or double crochet stitches. Use novelty yarn (yarn other than 4-ply worsted weight). May include increase/decrease stitches. Attach a completed Needlework Project Card to the exhibit with a safety pin.

- 815 Pair of slippers, vest, shawl, small afghan, or lap wrap using single and/or double crochet stitches. May use yarn other than 4-ply worsted weight. May include increase/decrease stitches. Attach a completed Needlework Project Card to the exhibit with a safety pin.
- 816 Hat, belt, scarf, pair of mittens, pillow, sweater, vest, shawl or baby blanket, doily (made from bedspread weight thread) or set of 5 different ornaments (made from bedspread weight thread using intermediate skills/stitches. Include one or more pattern stitches—shell, arch, diamond, bobble, snapdragon, popcorn, cross, puff, cluster, or seed/granite. Can include one or more colors in alternating rows (stripes). Attach a completed Needlework Project Card to the exhibit with a safety pin.
- 817 Item or pair of items that includes one or more of the following advanced skills: afghan stitch, beadwork, camel crochet, filet crochet, Irish crochet, -knit/hook, -tat, hairpin lace, or broomstick lace; combining pattern stitches with crocheted buttons and/or buttonholes; creating plaids, geometric designs or checks; making novelty crochet articles; or creating your own design. Original designs must include a copy of directions, notes and diagrams used to create the item(s). Suggested items include, multi-colored hat, purse, collar (made with bedspread-weight cotton thread), sweater, jacket, or coat. Attach a completed Needlework Project Card to the exhibit with a safety pin.

EMBROIDERY

All embroidery projects are to be a completed item (examples: framed piece, pillow, wall hanging, pot holder, eyeglass holder, etc.) or can be created on a purchased item. (Example: pillowcase, clothing, tote bag, purse, bib, dishtowel, etc.) Items may be made from purchased kits that meet the individual project guidelines.

- 818 Item of embroidery from the following:
- Embroidery item made with a single color of floss such as Redwork (red floss on white or unbleached plain woven fabric). Must include stem stitch and have minimum embroidered area of 4-x 4-inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
 - cross stitched design stamped on plain woven fabric and have a minimum embroidered area of 4 x 4 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
 - cross stitched border using a design stamped on plain woven fabric that has a minimum embroidered area of 2 x 8 inches.

The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.

- Cross stitched item using ¼-inch checked gingham and have a minimum embroidered area of 4 x 4 inches. The design was stitched by following a chart or graph of the design, not stamped or drawn on the fabric.

Attach a completed Needlework Project Card to the exhibit with a safety pin.

- 819 Item of free embroidery from the following:

- Embroidery item made with a single color of floss such as Redwork (red floss on white or unbleached plain woven fabric). Must include stem stitch and have a minimum embroidered area of 5 x 7 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
- Cross stitched design stamped on plain woven fabric and have a minimum embroidered area of 5 x 7 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
- Cross stitched border using a design stamped on plain woven white fabric that has a minimum embroidered area of 2 x 16 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
- Candlewicked design on plain woven fabric. Must include colonial knots and have a minimum embroidered area of 7 x 7 inches.
- Free embroidery on plain woven fabric or felt. Must include 5 of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, back stitch). Must use 3 or more colors of floss and have a minimum embroidered area of 5 x 7 inches.

Attach a completed Needlework Project Card to the exhibit with a safety pin. "Free embroidery" means the stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.

- 820 Item of charted embroidery from the following:

- Cross stitch on ¼-inch gingham and have a minimum embroidered area of 5 x 7 inches.
- Counted cross stitch on 11 count Aida cloth and have a minimum embroidered area of 5 x 7 inches.
- Snowflake embroidery (Chicken Scratch) on ¼ inch or smaller checked gingham fabric.

Must have a minimum embroidered area of 5 x 7 inches.

Attach a completed Needlework Project Card to the exhibit with a safety pin. "Charted" means the design was stitched by following a chart or graph of the design, not stamped or drawn on the fabric.

821 Item of free embroidery from of the following:

- free embroidery design on plain woven fabric. Must include minimum of 6 different embroidery stitches with 3 or more colors of embroidery floss. Must have minimum embroidered area of 7 x 9 inches.
- crewel embroidery design on linen or cotton twill fabric using crewel or Persian yarn. Must have a minimum embroidered area of 6 x 8 inches. Crewel embroidery means the stitches are created using crewel yarn or Persian yarn rather than floss.

Attach a completed Needlework Project Card to the exhibit with a safety pin. "Free embroidery" means the stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.

822 Item of charted embroidery from the following:

- Item of counted cross stitch on 14 count Aida cloth or other fabric using waste canvas. Must have a minimum embroidered area of 5 x 7 inches.
- Item of Huck embroidery on Huck toweling creating a minimum 2 inch wide border design. This type of embroidery design is worked around surface floats that are characteristic of this type of fabric.
- Item of Swedish weaving on Monk's cloth creating a minimum of 6 inch wide border design. This type of embroidery design is worked around surface floats that are characteristic of this type of fabric.

Attach a completed Needlework Project Card to the exhibit with a safety pin. "Charted" means the design was stitched by following a chart or graph of the design, not stamped or drawn on the fabric.

823 Item of embroidery from of the following:

- Item created or embellished with silk ribbon embroidery using 5 or more embroidery stitches with silk ribbon. Design may also include embroidery floss.
- Item constructed of irregularly shaped fabric pieces embellished with a combination of ribbon work, specialty thread, embroidery stitches, and/or beadwork creating a finished crazy quilt design.
- Item of counted cross stitch on 18 or 22 count even weave or Aida cloth. Must have a minimum embroidered area of 5 x 7 inches. The design is stitched by following a

chart or graph of the design, not stamped or drawn on the fabric.

- Item of English Smocking, minimum smocked area 4 ½ x 6 ½ inches. Design must include at least 5 different smocking stitches.

Attach a completed Needlework Project Card to the exhibit with a safety pin.

KNITTING

The objective is for youth to learn the skills involved in hand knitting with needles. Therefore items made on a knitting loom or knitting machine are NOT to be entered and will not be judged.

825 A hat, pillow, purse, scarf, doll afghan, or two wash cloths using 4-ply worsted weight yarn. Solid color or variegated yarn is acceptable. Wash cloths should be made from worsted weight cotton yarn. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch. Attach a completed Needlework Project Card to the exhibit with a safety pin.

826 A hat and scarf; a pair of mittens; a pair of slippers, a shawl; or an afghan (minimum size 36" x 36") May use yarn other than 4-ply worsted weight yarn. Two colors and one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch. . Attach a completed Needlework Project Card to the exhibit with a safety pin.

827 Knitted project focused on shape. Exhibit one item or a pair of items using pick up stitches, multiple color changes (stripes or duplicate stitch), and/or circular knitting. Item must include increase or decrease. May use yarns other than 4-ply worsted weight yarn. Ideas such as: gloves, hat, mittens, socks, leggings, stuffed toy, skirt, sweater, or vest. Attach a completed Needlework Project Card to the exhibit with a safety pin.

LACEWORK -- TATTING

Tatted item or item embellished with tatted edging or tatted motifs using Size 3 tating needle or shuttle and No. 3 cotton thread. Item should include rings with picots and double stitches only. Attach a completed Needlework Project Card to the exhibit with a safety pin. Item to

which the tatting is attached may be purchased, made by member or by someone else; Judging is based on tatting and quality of workmanship in attaching it to the item.

829 Tatted item or item embellished with tatted edging or tatted motifs using Size 5 tatting needle or shuttle and No. 5 size 10 cotton thread. Item should include rings with picots and double stitches only. Attach a completed Needlework Project Card to the exhibit with a safety pin. Item to which the tatting is attached may be purchased, made by member or by someone else; Judging is based on tatting and quality of workmanship in attaching it to the item.

830 Bookmark, jewelry, tatted embellishment on clothing or other item using size 5 needle or shuttle and 2 appropriate sized threads. Item must include chains and rings with picots and double stitches, may use one or two colors of thread. Attach a completed Needlework Project Card to the exhibit with a safety pin. Item to which the tatting is attached may be purchased, made by member or by someone else; Judging is based on tatting and quality of workmanship in attaching it to the item.

831 Exhibit one of the following items:

- Item of shuttle tatting using size 20 or 30 tatting thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.
- Item of needle tatting using size 7 needle and appropriate sized tatting thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.
- Item using either shuttle or needle tatting with the use of two threads and beads. Options: jewelry, advanced motif as embellishment on clothing or other items.

Attach a completed Needlework Project Card to the exhibit with a safety pin. Item to which the tatting is attached may be purchased, made by member or by someone else; Judging is based on tatting and quality of workmanship in attaching it to the item.

QUILTING

All projects are to be a completed item that includes a pieced top, batting, backing fabric, and a finished outer edge. Quilting on long arm quilting machines or hooped embroidery machines is not an option for the Needlework-Quilting project. Quilting or tacking should be done by hand or with the use of a conventional sewing machine.

832 **Quilted Patchwork Block – machine tacked, hand tied, quilted by hand or quilted by sewing machine:** Exhibit one 12 inch by 12

inch four-block “quilt” that includes at least two 6-inch square pieced blocks made with square and/or rectangle pieces (straight of grain edges, no bias or triangle pieces). Attach a completed Needlework Project Card to the exhibit with a safety pin.

Piecing technique: stitch by hand or sewing machine

Quilting technique: machine tack or hand tie, stitch by hand or use a conventional sewing machine (Do NOT use a long arm quilting machine or hooped embroidery machine.)

Options for finishing edges: 1) sew and turn right side out, 2) fold edges to inside and stitch close to edge, 3) stitched and frayed or clipped, or 4) self-binding by folding backing over the front – squared corners are acceptable.

833 **Quilted Patchwork Runner – machine tacked or hand tied:** Exhibit a 1 x 3 four-block runner “quilt” with a finished size of 12 inches by 36 inches. Each four-block needs to include at least two 6-inch square pieced blocks made with square and/or rectangle pieces (straight of grain edges, no bias or triangle pieces). Attach a completed Needlework Project Card to the exhibit with a safety pin.

Piecing technique: stitch by hand or sewing machine

Quilting technique: machine tack or hand tie.

Options for finishing edges: 1) sew and turn right side out, 2) fold edges to inside and stitch close to edge, 3) stitched and frayed or clipped, or 4) self-binding by folding backing over the front – squared corners are acceptable.

834 **Quilted Patchwork Runner – quilted by hand or sewing machine:** Exhibit a 1 x 3 four-block runner “quilt” with a finished size of 12 inches by 36 inches. Each four-block needs to include at least two 6-inch square pieced blocks made with square and/or rectangle pieces (straight of grain edges, no bias or triangle pieces). Attach a completed Needlework Project Card to the exhibit with a safety pin.

Piecing technique: stitch by hand or sewing machine

Quilting technique: stitch by hand or use a conventional sewing machine (Do NOT use a long arm quilting machine or hooped embroidery machine.)

Options for finishing edges: 1) sew and turn right side out, 2) fold edges to inside and stitch close to edge, 3) stitched and frayed or clipped, or 4) self-binding by folding backing over the front – squared corners are acceptable.

835 **Lap Quilt/Quilted Wall Hanging – quilted by hand stitching:** Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block should measure 12 inches by 12 inches for the 4-block version or 9 inches by 9 inches for the 9-block version. Finished project must include appliqué and/or triangle pieces with sashing and/or

borders. Finished quilt not to exceed 36 inches by 36 inches. Attach a completed Needlework Project Card to the exhibit with a safety pin.
Piecing technique: stitch by hand or sewing machine

Quilting technique: stitch by hand using cross hatching, stitching in the ditch, or echo/outline quilting.

Option for finishing edges: Binding with mitered corners, hanging sleeve optional.

836 **Lap Quilt/Quilted Wall Hanging – quilted by sewing machine:** Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block should measure 12 inches by 12 inches for the 4-block version or 9 inches by 9 inches for the 9-block version. Finished project must include appliqué and/or triangle pieces with sashing and/or borders. Finished quilt not to exceed 36 inches by 36 inches. Attach a completed Needlework Project Card to the exhibit with a safety pin.
Piecing technique: stitched by hand or sewing machine

Quilting technique: stitch using a conventional sewing machine using cross hatching, stitching in the ditch, or echo/outline quilting. (Do NOT use a long arm quilting machine or hooped embroidery machine.)

Option for finishing edges: Binding with mitered corners, hanging sleeve optional.

837 **Creative Quilt or Quilted Wall Hanging – quilted by hand stitching or by sewing machine -** Exhibit a creative quilt, minimum finished size 24 inches by 24 inches, maximum size 48 inches by 48 inches. Quilt top should include advanced piecing techniques joined by hand and/or machine that may include dimensional pieces, appliqué, foundation piecing, English paper piecing, miniature scale, and/or landscape design. Attach a completed Needlework Project Card to the exhibit with a safety pin.

Piecing technique: stitch by hand or sewing machine

Quilting technique: Stitch by hand or conventional sewing machine using stippling or patterned/stenciled motifs. (Do NOT use a long arm quilting machine or hooped embroidery machine.)

Option for finishing edges: Binding with mitered corners, hanging sleeve optional.

LOT 6035 – 4-H FOODS EXHIBITS

Use label (4LO-11SO). Properly fill out and attach label securely to the outside wrapper and the container of each food (it is suggested that food be brought in zip lock bag, except food preservation items). To prevent damage, cakes should be transported in cardboard boxes. **Do not send food in any container that should be returned to exhibitor. Only Food Preservation jars will be returned.**

Entries are limited to two per county per class. Each exhibitor may enter three (3) classes in the same level, but is limited to one (1) Food Exhibit, one (1) Poster, and one (1) Food

Preservation class. Exhibitor may not enter one class in level A, another class in level B, and another class in level C. The decision of the judges is final.

Entries are to be made using recipes in the 4-H Cooperative Curriculum Service (4HCCS) project manuals or go to www.Kentucky4-H.org, click on State Fair, then scroll down to State Fair Foods/Nutrition Recipes.

One class champion will be named in each class. One overall grand and one reserve champion will be named from the class champions.

Posters should be prepared using the following guidelines:

- Attach 4LO-11SO Identification Card for 4-H securely to poster front, bottom right corner.
- Poster (matt board or foam core) size should be no wider than 22 inches and no longer than 28 inches. The use of pencil on the front of the poster is discouraged.
- The front of the poster should visually depict what was learned through the project.
- On the back of the poster, attach a one-page, one-side only narrative answering Kitchen Talk questions from 4HCCS project book.

4-H food entries will be divided into the following levels and classes:

Level A: Six Easy Bites Project Book

- 841 Four (4) drop, Colossal cookies (pg.34)
842 Four (4) home-made brownies (2" square-no corner pieces) (pg.22)
843 Four (4) chocolate chip muffins (pg. 36), or bran muffins recipe at www.Kentucky4-H.org under State Fair
844 Four (4)1x2 granola bars (pg.14)
845 Four cornmeal muffins

Level B: Tasty Tidbits Project Book

- 846 One 8" round layer chocolate cake, made with applesauce, no icing (pg.32)
847 Four (4) pretzels, rolled, twisted, or curved (pg.34)
848 Four (4) rolled baking powder biscuits (pg.38)
849 Four (4) 2" cheese straws recipe at www.Kentucky4-H.org under State Fair
850 Four whole wheat muffins or bran muffins

Level C: You're the Chef Project Book

- 851 One-half loaf banana bread (pg.18)
852 One yeast bread teddy bear
853 Four (4) breadsticks (not twisted) (pg. 34)
854 Four (4) whole wheat yeast rolls
855 Invent a nutritious snack which does not require refrigeration (p 48-49) For the fair prepare 2 servings and place it in a re-closable bag. Attach the recipe used and explain why this snack is a nutritious choice. Write this information on 8.5 x11 paper and attach it to the sample.

Level D: Foodworks Project Book

- 856 One whole, double crust apple pie (pg.32)
857 One-half apple cake (recipe at www.Kentucky4-H.org)
858 Prepare one dish which can be included in the menu for an event or occasion you plan to cater. (P 46-47) Select a product which can be prepared in advance and does not require refrigeration. 2 servings is enough.
859 Two brownies using the original recipe and two brownies altered to make a healthier product . On a 11x8.5 paper write a comparison of the two products, describe the differences in appearance, taste, nutritive value quality and tell

how the altered product might benefit members of your family.

FOOD PRESERVATION

Each jar must be labeled with official canning label. Labels are included in labeling instructions (State Fair Labels and Entry Form) distributed by the State 4-H Office. Indicate on label date product was canned. **Use labels updated after 2000.**

Labeling Packaged items: Label (**4LO-11SO**), properly filled out, should be **attached securely to the outside container** of each container. Foods in the frozen food categories should be in moisture – and – vapor-resistant containers designed for freezing. Include date of freezing.

Place tape with ring or class number on top of jar.

Food Preservation jars must be clear, clean STANDARD jars **specifically designed** for home canning. Mayonnaise jars and non-standard jars will be disqualified.

Two-piece screw bands and lids specifically designed for home canning should be left on containers until entered at the fair.

Judges will remove screw bands for judging purposes.

Use correct canning method indicated in **You're the Chef, Foodworks**, University of Kentucky "Guide to Home Canning." Jars not processed by the correct methods will be disqualified. Open kettle processing is not acceptable for any product.

All food preservation entries must be prepared with raw products. Re-canning of commercially processed foods will be disqualified.

860 Level A: Six Easy Bites project book – Freezing Techniques – Package of four (4) baked Colossal cookies using appropriate freezing techniques (pg. 34-35)

861 Level B: Tasty Tidbits project book–Drying Techniques – Twelve (12) banana chips using appropriate drying technique (pg. 46)

862 Level C: You're the Chef project book– Canning, one (1) pint of pickle relish (pg. 44) or zesty salsa (pg.40)

863 Level D: Foodworks project book– One (1) half pint jar cooked jelly (any fruit) (pg. 41-43)

LOT 6039 – 4-H HOME ENVIRONMENT

The work on the entry must be done by the 4-H member since the **2007** State Fair.

Only one class may be entered by exhibitor. Exhibit must be in the unit where the 4-Her is enrolled.

Entries are limited to one per class.

Exhibits entered in an inappropriate class will be judged but not considered for class champion.

A class champion will be named in each class. Grand and reserve champion will be selected from the class champions.

Each entry must be properly labeled (label each piece in the entry). Only those entries that are properly labeled and documented will be considered for class champion. Safety pin the large tag to fabric articles. Safety pin small tags underneath hemline on curtains and bedspreads. Tape large tags in upper right-hand corner of solid articles. These labels are included in Labeling Instructions (see State Fair Labels and Entry Form) distributed by the State 4-H Office. Safety pin or securely attach to the exhibit:

- a. Score Card for 4-H Home Furnishings
- b. Any other specific documentation required for classes 897 or above.

The decision of the judges is final.

Rods, pins and fixtures will be provided for use by County Fair for window treatment exhibits.

Wall hangings must be ready to hang with appropriate hardware attached.

Table setting exhibit for Unit III must be packed to prevent breakage and loss. Each

item in the display must be labeled. Packing box must be clearly labeled with exhibitor's name and county so that exhibit can be returned to box for county pick-up. No silverware please. We are not responsible for loss or breakage. Please make 4-Hers aware of this when they select items for exhibit.

Refinished item refers to an item already in use which has been given a new finish of paint or a type of seal.

Exhibits in Units III, IV, and Changing Spaces must include a one-page, front only narrative or the project will be DISQUALIFIED. For class champion, the narrative should be attached to the back of the poster. The plan/explanation/description is an integral part of a home environment project.

4-H Home Furnishings entries may be made in the following classes:

Unit I EXHIBITS

887 Color Collage - (**Select from** activity 3 from Unit I project book.) This **must** be mounted on mat board.

888 Texture Collage or Rubbing - (**select from** Activity 1 or 2 from Unit I project book). The collage **must** be mounted on mat board.

889 Natural finish (grain shows through) applied to small wood object with straight lines. **Judging emphasis will be on the finish, not the construction.** Examples include bowl, tray, cutting board, game board, and small box.

890 Simple, small cloth article (maximum size: 36" x 36") with no machine stitching. Examples include knotted pillow (**no applied design**), draped valance with accompanying photo showing end result.

Unacceptable: purses, tote bags, backpacks, duffle bags.

891 Simple, small article of cloth requiring machine stitching. Examples include plain pillow (no applied design), fringed tablecloth, place mats and napkins, laundry bag, valance. **Unacceptable: purses, tote bags, backpacks, duffle bags.**

892 Wastebasket

893 Pin-up (bulletin) board

Unit II EXHIBITS

894 Refinished wood item. Should have straight lines with no elaborate carvings or turnings. Examples include footstool, children's furniture, small box, tray, picture frame, bookshelves, and plant stand.

895 Small article made of cloth. Examples include hemmed tablecloth or table runner, wall hanging, pillow, and flat hemmed curtains. **Unacceptable: purses, tote bags, backpacks, duffle bags.**

896 Desk Set, including **three or more items.** Examples: blotter pad, pencil holder, letter box, **notebook, etc.**

Unit III EXHIBITS - All EXHIBITS MUST INCLUDE DOCUMENTATION SPECIFIED BELOW.

897 Accessory for the home with description, sketch, or photo to show how the accessory is used in the home and how the design and colors fit in with the other furnishings and color used in the home. Examples include stitchery or appliqué wall hanging, latch hook items, pillow with applied design (stitchery, appliqué or other media), rug, picture in appropriate frame and ready to hang.

898 Table setting, to include centerpiece, plate, beverage container(s) and table linen appropriate to theme or event chosen by 4-H member. No silverware, please. Information card accompanying exhibit must include specific theme or event for which the table setting was

- planned. A color photo of the place setting as to how it would appear on the table must be included. Items may or may not be made by the 4-H'er.
- 899 Refinished furniture (stripped, sanded, and stained, painted or varnished), with a "before" picture attached. Examples: rocker, table, large chair or chest.
- 900 Old or discarded item made useful in a new way as a home accessory (p20) This exhibit is to be made up of two parts: 1 the accessory and 2. A sheet or folder of documentation. Documentation is to include a "before" photo: an explanation of how the item was made useful again in a new way; materials used, cost of items and time involved in project. Examples: old silverware flattened and made into wind chime; scrap wood pieces made into wall art; old lace doily attached to a pillow or framed; old tool box cleaned up and made into a TV stand.

Unit IV EXHIBITS - ALL EXHIBITS MUST INCLUDE BOTH ARTICLE AND DOCUMENTATION SPECIFIED BELOW.

- 901 An accessory for the home, made with member's original or adapted design and information card, which includes description of how and where item is used in the home. Examples include latch hook item; pillow with stitchery design; wall hanging of natural dyed yarns or drawing with mat and finished or refinished frame.
- 902 Heritage item refinished, restored, or made by the 4-H member with information on the history or meaning of the item to the member and how it is used in the home. Examples include antique or collectible furniture, memory box, scrap book of family history (**Note: Scrapbook needs to reflect family history/home/house/farm/land of three or more generations**), quilt with heritage design, wall hanging showing family tree.
- 903 Purchased article selected by 4-H member to solve a home decorating problem. Exhibit must be accompanied by a folder describing problem to be solved, alternatives considered in the solution of the problem, how the plan was carried out, resources used (time, money) and member's evaluation of the results (satisfaction with purchased article, how article is used in the home). Photos illustrating the before and after effect are required. Examples include wall decoration, lamp, vase, storage item, desk accessories, bedspread, rug, table linens, pillow, and draperies. **A minimum of five one-sided pages must be provided.**
- 904 A cloth article made by the 4-H'er showing a major home improvement accompanied by a written description and picture/photo to show how project is used in home, other colors used in room, time and costs involved, and care required. Photos illustrating the before and after effect are required. Examples include bedspread, quilt, window treatment and boxed bench pad. **Unacceptable: purses, tote bags, backpacks, duffle bags.**
- 905 Furniture, which has been, refinished, reupholstered, recovered, recycled, reused or remodeled. Exhibit to include article and information on original condition, work required in completing project, time and cost involved, and how item is used in home. **DO NOT INCLUDE NEWLY CONSTRUCTED FURNITURE.**
- 906 Design Experience. Exhibit could include a self-determined design experience including article(s) made or purchased by 4-H member. Examples include a plan for **redecorating** a room, an accessory

- item showing original design of 4-H member, notebook with pictures and descriptions of architectural styles used in Kentucky homes, or other design experience as they relate to the home.
- 907 Heritage Experience-Restoration of furnishings (could include caning, **reseating**, etc.), study of furniture styles, study of old buildings in community, learning a heritage or craft skill...especially from an older family member or friend. Exhibit must be accompanied by a folder listing the 4-H'er's objectives and what was done. Example, if an item was refinished or refurbished, include who it belonged to and the significance to the family. If a study was made of furniture styles, include pictures and history. If a study of buildings was done in the community, include slides or pictures describing the architectural significance, period of history, uses of the buildings. If it is a learned skill, exhibit the item made and describe how skill was learned, how interest was stimulated and how you will use item and skill.
- 908 Major Home Improvement. Exhibit must include information describing project, whether project was an individual project or a group or family project, skills learned by member, time and cost involved. Include before, during, and after photographs, if possible. Examples include storage item, notebook or folder describing or showing activities in do-it-yourself project (painting the house, wallpapering, basement remodeling.).

CHANGING SPACES:

<http://4h.missouri.edu/go/projects/computer/sbp/design.htm>

- 909 **Room Floor Plan**
Use the Better Homes and Garden web site <http://www.bhg.com/bhg/file.jhtml?item=/dswmedia/in dex&temp=yes> to draw a room (remember: 1 square = 1 foot), including a door(s), window(s), and furniture. Print in color or black and white. Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches. **Must be mounted on mat board, or foam core board.** Documentation should include answers to these questions: 1. Is the room you have drawn similar to a room in your house? What are its dimensions? How much square footage is in the room? 2. Did you have problems with the web site? If so, how did you solve them? 3. Tell about how you worked with the items in your room such as walls, windows, doors and furniture.
- 910 **House Floor Plan**
Use any software program to draw a house plan including bedroom(s), bath(s), living space, garage, door(s) and window(s). Print in color or black and white. Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches. **Must be mounted on mat board or foam core board.** Documentation should include answers to these questions: 1. Does your floor plan resemble the house you live in? If not, did you look at other floor plans for inspiration? What type of roof does your house have? 2. How have you considered how a family member who is disabled (for instance, a wheelchair user) might get around in your home? 3. Discuss any problems you had with the web site and how you solved them. Tell how you worked with additional items required to create a floor plan.
- 911 **Presentation Board – Color Scheme:**
Using the Mississippi web site, (http://msucares.com/4h_Youth/interior_design/index.html) create a presentation board (color scheme only) for any room in the home. Actual fabric, wall, and

floor samples are preferred; however, if you can not find any, you may use a web site to download color copies or substitute magazine or scrapbook paper to represent these items. Mat, or foam core board may be used. The white board should be 11 x 18 inches and the black board should be 13 x 20 inches.

912 **Presentation Board – Bedroom:**

Using the Mississippi web site, (http://msucare.com/4h_Youth/interior_design/index.html) create a presentation board (color scheme and room template) for a bedroom. Fabric samples are preferred; however, if you cannot find any, you may use a web site to download color copies or substitute magazine or scrapbook paper to represent these items. Mat, or foam core board may be used. The white board should be 11 x 18 inches and the black board should be 13 x 20 inches.

913 **Presentation Board – Great Room:**

Using the Mississippi web site, (http://msucare.com/4h_Youth/interior_design/index.html) create a presentation board (color scheme and room template) for a great room. Fabric samples are preferred; however, if you cannot find any, you may use a web site to download color copies or substitute magazine or scrapbook paper to represent these items. Mat, or foam core board may be used. The white board should be 11 x 18 inches and the black board should be 13 x 20 inches.

LOT 6040 – SUPER SHOPPER: CONSUMER AND FINANCIAL EDUCATION

Attach 4LO-11SO Identification Card for 4-H securely to poster front, bottom right corner. It must not protrude beyond edge of poster. Designate 4-H'ers age on Identification Card. (bold lettering) The Poster should be no wider than 22 inches and no longer than 28 inches. The use of pencil on the front of the poster is discouraged.

On back of poster securely attach a one-page, front only, narrative explaining how the decision making process was used to reach your final choice. Some factors to consider would be: price, safety, end use, size, appearance, relationship to management and consumer education. Judging criteria will be based on theme, poster design (lettering, attractiveness, conveys a message), and narrative provides explanation of poster and management process. Laminated narratives are helpful but not required. Also include a second copy of the narrative in a plastic sleeve so the narrative can be removed and attached next to the poster for display purposes at the County Fair. Include your name and county on both narrative sheets. The one-page narrative (8½"x 11") can be single or double spaced. Posters will be disqualified for class champion if they do not contain the narrative, are not typed or in ink, or do not conform to the listed topics. You are encouraged to list your research sources (individual and/or written) at the end of your narrative.

A 4-H'er may enter in only one class.

Information for the following classes can be found in the 4H Cooperative Curriculum Service (4HCCS) Consumer Savvy project manuals.

Level 1 (ages 9-10): The Consumer in Me

914 Bargain Shopping - Complete a cost comparison chart for one product you and your family use as

presented on pp. 20-21. Include a narrative of "Check This Out!"

915 What is the Best Buy? - Complete a cost comparison chart for two products in three different sizes as presented on pp. 22-23. Include a narrative of "Check This Out!"

Level 2 (ages 11-13): Consumer Wise

916 Media and the Marketplace – Complete a commercial comparison through information presented on pp. 18-19. Include a narrative of "Check This Out!"

917 Decision! Decisions! Decide! Complete a decision making poster on any item you wish to purchase as presented on pp. 12-13. Include a narrative of "Check This Out!"

Level 3 (ages 14-19): Consumer Roadmap

918 How to Write a Wrong - Describe or outline the steps in resolving a consumer problem as presented on pp 22-23. Include a narrative of "Check This Out!"

919 I Own a Car or Does It Own Me? - Calculate and illustrate the costs of owning a car as presented on pp. 28-29. Include a narrative of "Check This Out!"

920 What Does Real Life Cost? - Identify and illustrate the true costs of living on your own as presented on pp. 32-33. Include a narrative of "Check This Out!"

Division 6041 4-H Leadership & Communications Projects

Division 6041 A 4-H Communication Project:

925 Junior Division: Communication Scrapbook Display- two (2) page display of work completed by junior level member based on an activity, program or project from the 4-H Communications Curriculum.

926 Senior Division: Communication Scrapbook Display- four (4) page display of work completed by junior level member based on an activity, program or project from the 4-H Communications Curriculum.

Division 6041 B 4-H Leadership Project:

927 Junior Division: 2 pages based on an activity, program, or project from the 4-H Leadership Curriculum.

927 Senior Division: 4 pages based on an activity, program, or project from the 4-H Leadership Curriculum

Division 6041 C 4-H Secretary Scrapbook (Ribbons only, No premium)

936 4-H Club Scrapbook- Using pictures and captions tell about your 4-H Club year focusing on leadership, communications and community service activities. (No limit on page numbers)

Division 6042- Kentucky 4-H Clover

See General Rules applying to all 4-H exhibitors and general rules applying to 4-H exhibits listed previously in this catalog.

1. A county is limited to one entry per class. A member may enter up to 3 classes within the Clover Division. (This means: a member's name could appear in the same level up to 3 times on the county's Clover Division invoice

sheet.)

- All items must have been made since the last State Fair.
- Each exhibit must be properly labeled. Place ID tag (4LO-11SO) in the most visible place on the exhibit, preferably on the lower right-hand corner. Labels may be securely taped, attached with a rubber band through a hole in the corner or safety pinned (fabric items). To insure that all parts of the exhibit make it back to the county, "hide" a small label (with a minimum of the county name) on EVERY parts that might become separated from others; these should not be visible to the public when displayed.
- All photography classes with one photograph must be mounted on 10"x 16" MAT BOARD-available via order entry (no poster board or foamcore board accepted). Single photographs are limited to up to a maximum size of 8"x 12".
- Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.
- All photographic entries are required to have sticky-back Velcro ("hook" Velcro only) in each of the four corners on the back of the mat board for easier exhibiting. The "loop"/smooth Velcro is not necessary and leaving it off will minimize hanging preparation time by judges.
- All entries must follow the specifications and rules listed in their class in order to be named champion.
- Junior division includes ages 9-13; Senior division includes ages 14-18.

Clover Photography

- Exhibit is limited to a single photograph.
- Subject of photograph must include 4-leaf clover. (Photographs of 3-leaf clovers will NOT be accepted.)
- 4-leaf clover may be real or created.
- Photograph may be color or black and white.
- Follow all mounting rules described in the Cloverville Photography division.
- Maximum photograph size 8" X 12".
- The 4-H identification tag should be located in the bottom right hand corner.

- 1010 Junior Clover Photograph
1011 Senior Clover Photograph

4-H Note Card

- All cards must be standard note card size of 5 ½" X 4 ¼".
- Any color card paper is acceptable.
- Card design can be 2 or 3 dimensional.
- Note cards must be accompanied by an envelope that the card can easily fit into.
- Card designed is reserved for the "cover" of the card ONLY. Any design included on inside of the note card will not be considered by the judges.
- All cards remain the property of the 4-H program and will not be returned.

- 1020 Junior 4-H Note Card
1021 Senior 4-H Note Card

Vintage Clover Sewing

- Exhibit is limited to an apron created using a vintage

pattern or design.

- Vintage patterns can be located on the web.
- Apron must be "handmade"; no ready-to-wear/factory made items will be accepted for judging.
- Exhibit may be machine or hand stitched.
- Exhibit may be youth or adult sized apron.

- 1030 Junior Vintage Apron
1031 Senior Vintage Apron

Historical 4-H Poster

- Judging criteria will be based on implementation of the 4-H theme, 4-H historical content, poster design (lettering, attractiveness, how well it conveys the message), as well as the effectiveness of the poster to promote 4-H.
- Exhibit must be completed on a standard full size poster board.
- Posters may not include items or embellishments that make the poster 3-dimensional.
- Any use of the 4-H Clover must adhere to the standards and guidelines of the registered 4-H clover.
- Any color poster board is acceptable.
- No foam board permitted.
- Champion and Reserve Champion posters will not be returned and will become the property of Kentucky 4-H. The posters will be used to market Kentucky 4-H.

- 1040 Junior Historical 4-H Poster
1041 Senior Historical 4-H Poster

4-H Cake Decorating

- Entry consists of a decorated (Styrofoam) cake.
- Styrofoam MUST be the base for the decorating. Real cakes will NOT be accepted.
- Judging is based on decoration only not taste.
- Exhibit is not limited to a color or design.
- Refrigeration will NOT be provided.
- Exhibit must be limited in size to no taller than 24" and no more than ½ sheet board.
- Cakes will NOT be returned.
- 4-H identification cards must be attached to bottom right hand corner of sheet board.

- 1050 Junior General Cake Decorating (Style, theme, and decoration is at the discretion of the 4-H'er)
1051 Senior General Cake Decorating (Style, theme, and decoration is at the discretion of the 4-H'er)

- 1060 Junior 4-H Cake Decorating (Cake must include the 4-H Clover either in design or decoration)
1061 Senior 4-H Cake Decorating (Cake must include the 4-H Clover either in design or decoration)

Foodscapes (examples: watermelon basket, radish rose, squash swan etc. entries are not limited to the examples)

- Entry must be primarily made from fruit/and /or vegetables.
- All products used in the design must be edible, with the exception of construction items(i.e. toothpicks)
- Entries may be no larger than 9 x13.
- Entries may be no taller than 12"
- Refrigeration will NOT be provided
- Exhibit is not limited to a color or design
- Tray/board/foundation of foodscape should be

disposable

8. Attach a 4x6 color picture of your finished product
 9. Foodscapes, tray and picture will not be returned
- 1070 Junior 4-H Foodscapes
1071 Senior 4-H Foodscapes

Cupcakes

1. Entries consist of one decorated (Styrofoam shaped) cupcake. (Styrofoam shapes available on-line and in hobby stores)
2. Styrofoam MUST be the base for the decorating. Real cupcakes will not be accepted
3. Judging is based on decoration only not taste.
4. Exhibits is not limited to a color or design
5. Refrigeration will NOT be provided
6. Cupcakes will NOT be returned.

1080 Junior Cupcake Decorating
1081 Senior Cupcake Decorating

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ATTENTION 4-H EXHIBITORS

You are invited to enter our Family and Consumer Sciences and Agronomy open They will take entries on Tuesday June 14th 9 a.m. to 1 p.m. competition. Special classes for Junior exhibitors are provided in Textiles, Hobbies, Culinary, Fine Arts & Crafts, and Vegetables. Check the departments listed previously in this catalog for entry requirements.